

# Bless Me

$\text{♩} = 50$   
*p* *soprano only*  
SOPRANO  
ALTO  
When all seems hol - low bless me. When all seems bro - ken bless me.

*p* *bass only* *bass and tenor*  
TENOR  
BASS  
When all seems hol - low bless me. When all seems bro - ken bless me.

8 *soprano and alto*  
*mp* When you seem like a mir - age bless me, — bless me, bless me. *f* When I know  
When you seem like a mir - age bless me, — bless me, bless me.

17  
you are not there bless me, bless me, bless me. *mp* When I don't care if you are  
When I don't care if you are

25  
bless me, bless me, bless me, bless me, bless me, bless me, bless me, bless me,  
bless me, bless me, bless me, bless me, bless me, — bless me,,  
*cresc. poco a poco*

34 *mf rit.*  $\text{♩} = 40$   
bless me, bless me, bless me, bless me, bless me, bless me. *p* Take my un-kempt face in your hands,  
*mf* *rit.*

42 *mf*  
smudged and gri - my — from the road and stroke your bles-sing in - to my fea - tures, —  
*mf*

50  $\text{♩} = 50$   
*p* *f* *mp*  
 for you will ne - ver, will ne - ver, will ne - ver, ne - ver, ne - ver, ne - ver, ne - ver turn

59 *f* *mp*  
 — a - way — from a bro - ken spi - rit. Bless me, — Bless me, me, me, —

66 *mp* Bless me, — bless me, bless me, bless me, — Bless me, —  
 bless me, me, bless me, bless me, bless me, bless me, — Bless me, —  
 me, bless me, *mp* bless me, bless me, bless me, — Bless me, —